

Name:
Period:
Date:



Close Reading Worksheet

I: First Impressions

What were the first two things to stand out to you in this passage?	
Is there a relationship between those two things?	
What Mood does this passage set?	

II. Vocabulary and Diction

What words stand out to you?	
For two of the words, tell me why they stood out.	
Do any of the words seem odd or weird to you? What are they?	
List two words that were unfamiliar to you. Then write out their definitions.	

III. Discerning patterns

Describe an image in this passage that reminded you of another part of the book. Explain how you made that connection.	
How does this passage work as a microcosm (little picture) of the whole book?	

What is the sentence fluency like?	
Is anything repeated over and over? What is it?	
Are there any paradoxes – moments in which the narrator and/or author contradict what you already know about the story? Do they leave anything out?	

IV. Point of View and Characterization

How does the passage make us think about the characters or events? What was your reaction?	
Who is speaking? Who are they speaking to? How much do they know of the whole story?	
Are there any colors, sounds, or descriptions that stand out? What do you think is the purpose of this imagery?	

V. Symbolism

Describe any metaphors that appear in this passage. Circle the one that stands out the most.	
Are there any religious or cultural images or symbols? What are they and what might they mean?	
Is there one overall metaphor or meaning to this passage? What would you say it was?	

